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**Graeco-Roman Influences in
Irish Visual and Material Culture**

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Contributions are welcome on all aspects of the language, history, archaeology, and literature of Greek and Roman antiquity, especially if there is an Irish dimension. Articles should be scholarly, but not technical. All Greek and Latin must be translated. Minimal footnotes are preferred. Articles should not normally exceed 5,000 words and will be independently refereed before formal acceptance for publication. Copyright remains with the author. Authors will receive one printed copy of the issue in which their article appears. Book reviews should not normally exceed 1,000 words.

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